



VICTORIAN CURRICULUM v2.0 MAPPING

Levels 5 and 6

CAPABILITY / LEARNING AREA	CODE	CONTENT DESCRIPTION	HOUSE FIRE CASE STUDY	TOPIC 1 Home Fire Escape Plan	TOPIC 2 Smoke Alarms	TOPIC 3 Home Fire Prevention	TOPIC 4 Summer Fire Safety	TOPIC 5 Fire Science	TOPIC 6 Roles of Firefighters
Critical and Creative Thinking	VC2CC6Q02	The importance of setting aside preconceptions; strategies for setting preconceptions aside when generating and evaluating alternative ideas and possibilities					F		
	VC2CC6R02	Ways to consider competing values and the strength of evidence when reasoning		D		B			F
Personal and Social Capability	VC2CP6S01	How and why emotional responses and behaviour change in different personal and social contexts		A E F					
	VC2CP6S04	What it means to be confident, adaptable and persistent; situations where these attributes are important; and what can and cannot be influenced through personal action		A E					B C D
The Arts - Drama	VC2ADR6E01	Explore how drama can be used to communicate ideas, perspectives and dramatic meaning, drawing on works from a range of contexts, including from Aboriginal and Torres Strait Islander Peoples		A C E F	F		C		B
	VC2ADR6C01	Create devised and scripted drama that develops story and narrative using expressive and performance skills, styles, form and design areas		E F	F		A C F		
	VC2ADR6P01	Rehearse and present devised and scripted drama in informal and formal settings to engage different audiences		A C E F	D F		A F		B
The Arts - Music	VC2AMU6C01	Work with elements of music and use compositional devices to communicate ideas, perspectives and meaning when composing and practising music for performance, and, as appropriate to the style, document and/or record the music they compose				A		A	
The Arts - Visual Arts	VC2AVA6D01	Develop visual arts skills by experimenting with visual conventions, visual arts processes and materials						B	E
	VC2AVA6P01	Select, present and display artworks and visual arts practice in informal and formal settings		B	A	C D	D	B E	E
English	VC2E6LA07	Identify the ways that still images (such as figures, tables, diagrams, maps and graphs), moving images and sound are used in texts to create point of view			E	B	A B E	C	A
	VC2E6LA08	Examine how authors use vivid vocabulary and figurative language, such as metaphors, similes, personification, idioms, imagery and hyperbole		D	F		A F		
	VC2E6LY09	create different types of texts, written and spoken, with developed and organised ideas for purpose and audience, and multimodal elements as appropriate		D	C D E F	A B C D E F		A C D E	C F
	VC2E6LY01	Use interaction skills and awareness of formality when paraphrasing, questioning, clarifying and interrogating ideas; developing and supporting arguments; and sharing and evaluating information, experiences and opinions			C D			F	
	VC2E6LY02	Deliver structured spoken and multimodal texts to an intended audience for a specific purpose, using appropriate features of voice			A C	B D		C F	F

Health and Physical Education	VC2HP6P10	Analyse how various strategies influence the health, safety, relationships and wellbeing of individuals and communities		ABCDEF	ABCDEF	ABCDEF	ABCDEF	ABCDEF	
	VC2HP6P06	Apply strategies to manage emotions and analyse how emotional responses influence interactions		ABCDEF		ABCDEF	ABCDEF	ABE	F
Humanities - Geography	VC2HG6K01	How places and environments are changed and managed by people					F		
	VC2HG6K05	The impacts of bushfires and other climate hazards on environments and communities, and how people and communities manage prevention, preparedness, response and recovery					BE	F	
Technologies - Design and Technologies	VC2TDE6C04	Explain how characteristics and properties of materials, systems, components and tools affect their use when producing designed solutions			BE			E	E
Science	VC2S6H02	Scientific knowledge, skills and data can be used by individuals and communities to identify problems, consider responses and make decisions			B			ABCEF	
	VC2S6U03	The observable properties of matter (solids, liquids and gases) can be explained by modelling the motion and arrangement of their particles; mixtures (including solutions) can be formed by combining 2 or more different substances						ABCEF	
	VC2S6I04	Data and information can be organised and processed to show patterns, trends and relationships by constructing representations including tables, graphs and visual or physical models					ABE	C	E